

INT. LABORATORY - DAY

Jonas stares at the black mesh face.

JONAS

What the heck is that?

McMann smiles at Julian. She's as proud as a mother whose kid just made the honor roll.

MCMANN

Julian is a weapons-grade meta-mainframe. He collects and analyzes information from all over. He has access to all computers from every branch of the government.

JONAS

You're kidding.

MCMANN

No. Big brother is an only child.

JULIAN

(to Jonas)

Whatever you need to know, I'm here to help.

Jonas's mind is racing. He has so many questions.

JONAS

What should I do with the Obsidian?

JULIAN

Obsidian is a malleable glass explosive. Undetectable.

JONAS

No. It was a storage device for secret plans.

JULIAN

The weapon could be shaped as such.

JONAS

But why would Cable Reign want to sell an explosive storage device to the Chinese?

INT. WAREHOUSE BACKROOM - DAY

Raul sits in his cell. The Aide is stationed at the end of the hall. He's reloading a sidearm and doesn't seem to be paying much attention to Raul.

JULIAN (V.O.)

Cable Reign. C.I.A. For the last three years, he's been working deep cover internal affairs. He's trying to unmask a ring of double agents that has been selling secrets to the Chinese.

RAUL

You gonna play with that gun all day or you wanna let me out?

The Aide doesn't bother looking up at Raul.

AIDE

Patience.

INT. LABORATORY - DAY

Jonas shakes his head. It's bad enough that he's talking to the world's most expensive Mr. Potato Head but the cyberskull doesn't even have the right info.

JONAS

No. Cable was the spy. Ava told Walters that she--

JULIAN

--Ava Walters. She's on desk duty at the Homeland Security Advanced Research Agency.

JONAS

No, she's black ops.

JULIAN

Negative. She was passed over for promotion. Multiple times.

INT. WAREHOUSE BACKROOM - DAY

Raul stews in his cell. Finally, a cell-phone RINGS. Raul looks over and sees that The Aide has risen from his seat.

RAUL  
About time.

Raul heads to the back of his cell to grab his jacket.

AIDE  
Yes ma'am, the weak link has been  
exterminated.

Raul's mouth drops. He spins around to plead his case.

RAUL  
I didn't know she was in the house!

The red beam from a laser scope settles between Raul's eyes.

INT. MAKESHIFT HOSPITAL ROOM - DAY

The dank room seems more like a hideout than a hospital but the space has been set up to be some sort of MASH unit.

The sound of a GUNSHOT comes from out of a phone. The phone belongs to Ava.

AVA  
Leave the gun where Cable can find  
it. This should have him hotter  
than ever for Walters.

Ava hangs up. She's lying in a cheap bed and is hooked up to an IV, EKG, the works. A third of her body is battered, bruised, and burned.

AIDE #2 walks over to replace some of Ava's bloody bandages.

AVA (CONT'D)  
How much time until the meeting?

The Aide checks his watch.

AIDE #2  
You have six hours.

Ava nods.

AVA  
Tell Bravo Squad to commence  
Operation Loose Ends. Have Gamma  
Squad on the ready.

INT. LABORATORY - DAY.

Jonas racks his brain, trying to figure out what's going on.

JONAS

But why would Ava give me the Obsidian? Why would she go to Harry?

JULIAN

Harry Walters was Cable Reign's prime suspect. This despite Cable being warned of an 82% chance that his focus on Walters could be a detriment to the investigation.

JONAS

So Harry was the perfect diversion.

JULIAN

Not perfect. Just 82%.

Jonas frowns. Nobody likes a know-it-all.

Suddenly, flashing red lights drop down from the ceiling. Julian's mesh head sinks back down into the metal box.

JONAS

(to Julian)

Wait!

(to McMann)

What's going on?

MCMANN

We've had a breach. You have to go.

McMann hits a couple of buttons. A hidden back door opens up. Jonas tries to leave but McMann grabs him.

MCMANN (CONT'D)

Don't forget Julian.

Jonas looks at the gigantic supercomputer.

JONAS

I can't carry all that.

McMann grabs Jonas's arm.

MCMANN

This might sting a little.

She thrusts the boy's arm into the metal box.

JONAS

Aaah! What are you--

McMann covers Jonas's mouth.

Someone is BANGING at the laboratory door.

GOON

Let us in Miss McMann!

MCMANN

(sweetly)

Just a minute.

Jonas stares inside the metal box. The mesh that once formed Julian's head is now covering his hand like a glove.

The Goons outside continue to bang on the door.

GOON

We know you're in there McMann!

The mesh covers up Jonas's forearm. McMann sees that the transition is finished. She pulls Jonas's arm out of the box and pushes him towards the secret exit.

McMann grabs a heavy machine gun and aims it at the door.

MCMANN

(still sweet, motherly)

Ready when you are!

Jonas looks at his arm. Before he can even begin to fathom what is happening, he notices a little screen on his forearm that is flashing something. He turns his arm to check it out. The screen flashes one word: "RUN".

Jonas sprints out of the room.

INT. TUNNEL - DAY

The door closes behind Jonas, leaving him literally and figuratively in the dark. The palm of his hand starts glowing like a flashlight. Jonas sees a new message on the forearm screen: "NOW!"

Jonas takes off down the tunnel. He makes it forty yards before the sound of MACHINE GUN FIRE fills the tunnel.

A light flashes on Jonas's arm. He looks at the screen: "UP."

Jonas sees a grate a few feet above him. He climbs up and starts to remove the grate but he sees the screen on his arm is flashing "WAIT".

EXT. SUBURBAN D.C. NEIGHBORHOOD - DAY

A LOOKOUT stands by one of the cars outside of the McMann house. Nobody else is around. The Lookout hears a strange RATTLING. He sees a street grate is jiggling a bit. He walks over to check it out. A sliver of mesh reaches out of the grate and TAZES him. The Lookout falls to the ground, unconscious.

The grate is pushed off. Jonas climbs out of the gutter. He hears a scream come from out of the tunnel. The machine gun fire ceases.

His forearm urges, "HURRY. THE CAR."

Jonas grabs a set of keys from out of the Lookout's pocket.

INT. CAR - DAY

Jonas jumps in the car and starts it. The Julian Glove jerks Jonas's arm towards the car radio. A bit of mesh slips into CD player.

JULIAN  
(out of the car speakers)  
Go. Now.

Jonas slams the car into drive and PEELS OUT.

JONAS  
We should go to the police.

JULIAN  
Negative.

STATIC screams out of the speakers; it then settles on a police frequency.

POLICE DISPATCHER (ON RADIO)  
Repeat. The suspect's name is Jonas  
Bernstein. He is wanted in the  
bombing of a local area home.

JONAS  
They blamed me for blowing up  
Harry's house?!

JULIAN  
Standard procedure. It limits your  
credibility.

JONAS  
I have to get to Freddie's. He and  
Nora are waiting for me.

JULIAN  
Negative. All known associates are  
compromised.

JONAS  
At least I have to call her.

JULIAN  
Negative. Likelihood of your phone  
being tapped: 93%

JONAS  
Well, this is what spies do, right?  
Get themselves in and out of  
compromising positions.

Jonas dials his cell-phone.

JULIAN  
Odds that you have ever been in a  
quote unquote compromising  
position: 100,000,000 to 1.

JONAS  
Shut up.

NORA'S VOICE (ON PHONE)  
Hey this is Nora. I'm not here  
right now so...

JONAS  
Straight to voicemail?

A worried Jonas puts the pedal to the metal.

INT. FREDDIE'S BEDROOM - DAY

Nora is pacing back and forth as she talks to someone on the  
phone. Freddie is sitting on his bed playing a video game.

FREDDIE

(to Nora)

Tell her to wait, I've never been this close to finishing the fifth board. I just have to get the Princess's amulet.

NORA

(into phone)

That was Jonas on the other line. Why shouldn't I talk to him?

INT. MAKESHIFT HOSPITAL ROOM - DAY

Ava tries to get comfortable in her bed.

AVA

You need to get the secret plans first. Are you both near it?

NORA (ON PHONE)

Freddie, you need to get the plans. Now!

Ava looks over to Aide #2. He has a laptop computer and seems primed to hit the final key of some sort of sequence.

AVA

Are you both next to the device?

FREDDIE (ON PHONE)

Got it!

Ava nods to Aide #2.

AVA

Go for detonation.

INT. FREDDIE'S BEDROOM - DAY

Nora stops dead in her tracks.

NORA

Go for what?

Freddie is dancing on his bed.

FREDDIE

Jonas is going to be so jealous. I got the amulet. He never got past this board. He couldn't--

Freddie's celebration is cut short by a huge EXPLOSION outside.

Nora looks at her phone. She hangs up immediately.

NORA  
(in disbelief)  
I think Ava tried to kill us.

Freddie looks out the window.

FREDDIE  
Oh crap.

A fairly large explosion has destroyed his neighbor's backyard.

NORA  
Is that where you hid it?

FREDDIE  
In my neighbor's birdhouse. Yeah.  
He's gonna be pissed.

Nora's phone starts to ring. She looks down and sees that it's a call from Jonas.

NORA  
Jonas, Ava is trying to kill us!

JONAS (ON PHONE)  
I know. Come outside now. I'm  
waiting for you guys.

INT. MAKESHIFT HOSPITAL ROOM - DAY

Ava lays back in her bed.

AVA  
Has the Jonas threat been dealt  
with?

AIDE #2  
Ma'am, I'm noting some cellular  
phone activity--

AVA  
--At McMann's?

AIDE #2  
No. The Sinclair girl's phone.

Ava sits up in her bed.

AVA  
Send in the Gamma Squad. I want a  
visual on the target.

EXT. FREDDIE'S HOUSE - DAY

Nora sprints out of Freddie's house.

Jonas calls out to her.

JONAS  
Over here!

Nora runs to the car and jumps in the backseat.

INT. SEDAN - DAY

Nora slams the door shut behind her.

JONAS  
Do you have the Obsidian?

NORA  
It blew up.

JULIAN  
An Obsidian blast would have taken  
out this entire block.

JONAS  
What?

JULIAN  
Most Likely Scenario: Ava gave you  
decoy. The real Obsidian is still  
in play.

Freddie emerges from his house. He's zipping up a small bag  
as he sprints towards the car.

OLD MAN LUCAS  
FREDDIE!

Freddie turns around and sees OLD MAN LUCAS waving his fist.

OLD MAN LUCAS (CONT'D)  
Did you feed my birds alka-seltzer  
again?!

FREDDIE

Uh... I can explain. I think.

Jonas can't believe that Freddie is talking to the crazy old man. They don't have time for this.

JONAS

(to Old Man Lucas)

Yeah. Maximum strength this time.

Sorry.

(to Freddie)

Get in the car!

Freddie is about to jump in but he notices the Julian Glove on Jonas's arm. Freddie SCREAMS and falls over backwards.

FREDDIE

Are you a good terminator or a bad terminator?!

JONAS

What?!

JULIAN

Get in the car. Now!

Freddie can't believe that the car just spoke to him. He stands up and looks in awe at the sedan.

FREDDIE

K.I.T.T.?

JONAS

Freddie!

FREDDIE

Bumblebee! Wait, no! You're not Optimus, are you?

Before Julian or Jonas can respond, the back window of the sedan is BLOWN OUT by gun fire.

Freddie looks over and sees an black SUV speeding towards them.

FREDDIE (CONT'D)

Decepticons!

INT. CAR - DAY

Freddie jumps head first into the car.

JULIAN  
Your friend's not very bright, is  
he?

NORA  
(panicking)  
We're not going to be very alive if  
you don't drive!

Jonas looks in the rear view mirror. The Goons' SUV is bearing down on them.

He slams his foot on the gas.

EXT. GOON'S SUV - DAY

The GOONS are stunned to see Jonas's car start driving in reverse. The car speeds past them.

GOON #2  
What the...

GOON #3  
SHOOT!

Goon #2 sticks his head out of the window and fires at Jonas's car. He hits nothing.

The Goons watch as Jonas's car spins around and takes off down the road.

Goon #3 follows suit, slamming on the brakes and pulling a U-Turn. They speed after Jonas.

The chase begins!