

INT. LABORATORY - DAY

Jonas stares at the black mesh face.

JONAS

What the heck is that?

McMann smiles at Julian. She's as proud as a mother whose kid just made the honor roll.

MCMANN

Julian is a super information system. He collects and analyzes information from all over. He has access to all computers from every branch of the government.

JONAS

You're kidding.

MCMANN

Nope. Big brother is an only child.

JULIAN

(to Jonas)

Whatever you need to know, I'm here to help.

Jonas's mind is racing. He has so many questions.

JONAS

Well, I guess, what do I do with the Obsidian?

JULIAN

Obsidian. A malleable glass explosive. Can be shaped into anything. Undetectable. Detonator is a high ultrasonic frequency, able to penetrate any walls, bunkers, secure rooms.

JONAS

No. It was a storage device for secret plans.

JULIAN

The weapon could be shaped as such.

JONAS

But why would Cable Reign want to sell an explosive storage device to the Chinese?

INT. WAREHOUSE BACKROOM - DAY

Raul sits in his makeshift cell. The Aide sits just outside his cell, reloading his sidearm. He doesn't seem to be paying much attention Raul.

JULIAN (V.O.)
Cable Reign. C.I.A. For last three years, he's been working on internal affairs. Trying to find mole or possible Chinese spy.

RAUL
You gonna play with that gun all day or you wanna let me out?

The Aide doesn't bother looking up at Raul.

AIDE
Patience.

INT. LABORATORY - DAY

Jonas shakes his head. It's bad enough that he's talking to the world's most expensive Mr. Potatohead but the cyberskull doesn't even have the right info.

JONAS
No. Cable was the spy. Ava told Mr. Walters that she--

JULIAN
--Ava Walters. Agent. Security for Homeland Security Advanced Research Agency.

JONAS
No, she's black ops.

JULIAN
Negative. Passed over multiple times for promotion.

INT. WAREHOUSE BACKROOM - DAY

The Aide gets up and walks to the cell and opens the door.

JULIAN (V.O.)
Official Reason Given: Lack of ingenuity.

(MORE)

JULIAN (V.O.) (CONT'D)
Unable to function under high
stress. Questionable decision
making.

Raul gets up and walks out. The Aide hands him his gun.

AIDE
Make it look good.

Raul smacks the Aide in the face. The Aide falls to the
ground. Raul gives him a kick in the gut for good measure.

RAUL
That's for making me wait so long.

Raul walks off.

JULIAN (V.O.)
Reasons Listed in Classified File:
Doesn't value human life. Vicious
temper. Penchant for Vengeance.

As Raul walks away, the Aide picks himself off of the ground.
He speaks into his cell-phone.

AIDE
Tell Ava that the weak link has
been exterminated.

Before Raul has a chance to turn around, a GUNSHOT rings out.

INT. LABORATORY - DAY

Jonas is stunned. How could he fall for Ava's story like he
did?

AIDE (V.O.)
Tell Bravo and Gamma Squads to
commence Operation Loose Ends.

Jonas racks his brain, trying to figure out what's going on.

JONAS
But why would Ava give me the
Obsidian? Why would she go to
Harry?

JULIAN
Harry Walters was high on Cable
Reign's list of suspects. Cable had
been warned of an 82% chance that
his focus on Walters would be to
the detriment of the investigation.

JONAS
So Harry was the perfect diversion.

JULIAN
Not perfect. Just 82%.

Jonas frowns. Nobody likes a know-it-all.

Suddenly, a number of red lights drop down from the ceiling and start flashing. Julian's mesh head sinks back down.

JONAS
(to McMann)
What's going on?

MCMANN
We've had a breach. You have to go.

McMann hits a couple of buttons and a hidden back door opens up. Jonas starts to head out but McMann grabs him.

MCMANN (CONT'D)
Don't forget Julius.

Jonas looks at the gigantic supercomputer.

JONAS
I can't carry all that.

McMann grabs Jonas's arm.

MCMANN
This might sting a little.

She pushes the young boy's arm into the metal box.

JONAS
Aaah! What are you--

McMann covers Jonas's mouth.

Someone is BANGING at the laboratory door.

GOON
Let us in Miss McMann!

MCMANN
(sweetly)
Just a minute.

Jonas's eyes are locked onto the metal box. Inside, the mesh that once formed Julian's head is now covering Jonas's hand like a glove.

The Agents outside continue to bang on the door.

AIDE #2

We know you're in there McMann!

Jonas watches the mesh covers up his forearm. McMann sees the transition is finished. She pulls Jonas's arm out of the box and pushes him towards the door.

McMann grabs a heavy machine gun and aims it at the door.

MCMANN

(still sweet, motherly)

Ready when you are!

Jonas looks at his arm. Before he can even begin to fathom what is happening, he notices a little screen on his forearm that is flashing something. He turns his arm to check it out. The screen flashes one word: RUN.

Jonas sprints out the hidden exit.

INT. TUNNEL - DAY

The door closes behind Jonas, leaving him in the dark. The palm of his hand starts glowing like a flashlight. Jonas sees a new message on the forearm screen: "NOW!"

Jonas takes off down the tunnel. He makes it thirty or so yards when the sound of MACHINE GUN FIRE fills the tunnel.

Jonas looks back for an instant.

A light flashes on his arm. He looks at the screen. "UP."

Jonas looks up and sees a drain grate a few feet above him. He climbs up a ladder and starts to remove the grate but he sees the screen on his arm is flashing "WAIT".

EXT. SUBURBAN D.C. NEIGHBORHOOD - DAY

A LOOKOUT stands by one of the cars outside of the McMann house. Nobody else is around. The Lookout hears a strange RATTLING. He walks over and sees a street grate is jiggling a bit. He walks over to check it out and just as he gets close, a sliver of mesh reaches out of the grate and TAZES him. The Lookout falls to the ground, unconscious.

The grate is pushed off and Jonas climbs out of the gutter. He hears a scream come from out of the tunnel. The machine gun fire ceases.

His forearm urges. "HURRY. THE CAR."

Jonas grabs the keys from the Lookout's pocket and hops in the car.

INT. CAR - DAY

Jonas jumps in the car and starts it. The Julian Glove jerks Jonas's arm towards the car radio. A bit of mesh slips into CD player.

JULIAN
(out of the car speakers)
Go. Now.

Jonas slams the car into drive and PEELS OFF.

JONAS
We should go to the police.

JULIAN
Negative.

STATIC screams out of the speakers but then it settles on a police frequency.

POLICE DISPATCHER
Repeat. The suspect's name is Jonas Bernstein. Wanted for bombing local area home.

JONAS
They blamed me for blowing up Harry Walters's house?!

JULIAN
Standard procedure. Limits your credibility.

JONAS
I have to get to Nora's.

JULIAN
Negative. All known associates are compromised.

JONAS
At least I have to call her.

JULIAN
Negative. Likelihood of phone being tapped: 93%

JONAS

Well, this is what spies do, get themselves in and out of compromising positions, right?

Jonas dials his cell-phone.

JULIAN

Odds of you ever been in a quote unquote compromising position: 100,000,000 to 1.

JONAS

Shut up.

Someone on the other end of the call picks up.

JONAS (CONT'D)

Nora!

INT. GARAGE - DAY

Freddie is standing the garage, keeping Nora at arm's length as she tries to grab the phone from him.

FREDDIE

So our lives are in danger and the first person you call is Nora?!

Nora stops fighting. Freddie steps away from her.

FREDDIE (CONT'D)

Seriously Jonas. Even the CIA has the man code: Bros before--

Before Freddie can finish his thought, Nora smacks him in the stomach with a shovel. He drops the phone and bends over in pain.

Nora picks up the phone.

NORA

Where are you?! I can't believe I've been cooped up in this--

JONAS

--Don't say it.

NORA

We were both being followed, Jonas. We shook our tails and have hidden in--

INT. CAR - DAY

JONAS

--Don't say where you are. They're probably listening in. You don't want to clue them in to where you are.

JULIAN

Likelihood of phone signal being triangulated to pinpoint location: 89%.

JONAS

Uh, yaah, so we're going to have to make this quick.

INT. GARAGE - DAY

Freddie and Nora are both listening to the phone.

JONAS (ON PHONE)

Meet me at the place where the Eagles climb and the panties drop.

FREDDIE

Dude, this is no time to think about scoring.

JONAS (ON PHONE)

Shut up, Freddie. And you need to get the Obsidian.

NORA

That shouldn't be hard.

JONAS (ON PHONE)

What?

FREDDIE

I had the perfect place picked out. It was as good as hidden in my head.

INT. CAR - DAY

Jonas can't believe it.

JONAS

You still have the Obsidian?

JULIAN
Security locator device on this car
has been activated. Must find new
transport.

Jonas looks over and sees a huge black hummer.

JULIAN (CONT'D)
Preferably inconspicuous.

Jonas frowns. He spots a cheap sedan with its window open. He pulls the car over and parks.

EXT. NEIGHBORHOOD - DAY

Jonas gets out of the car and runs over to the sedan.

JONAS
I need you to try to break the
Obsidian.

Jonas reaches in and unlocks the car door.

INT. SEDAN - DAY

Jonas gets in the car. He looks for key but the Julian Glove starts making his hand twitch. He brings his hand over to the steering wheel and some mesh slides into the ignition and starts the car.

Jonas looks at the Julian Glove

JONAS
I know things are crazy right now,
but you are so cool.

INT. GARAGE - DAY

Freddie and Nora are still standing close to one another, both holding the phone. They are both smiling.

NORA & FREDDIE
Thanks.

They shoot each other a dirty look.

FREDDIE
You were talking to me, right?

JONAS (ON PHONE)
Either one of you. Try to break the
Obsidian.

FREDDIE
Come on, I picked out a sweet
hiding place for it.

Nora grabs the Obsidian out of Freddie's hand and throws it
at the ground.

INT. SEDAN - DAY

Jonas leans down as he drives past a squad car. He takes a
quick turn and drives down an alley.

NORA
So what now?

JONAS
Try to break it one more time.

INT. GARAGE - DAY

Nora stands in the middle of the garage.

NORA
What are you talking about? It
broke it the first time.

Nora holds the shattered pieces of the Obsidian in her hands.

INT. SEDAN - DAY

Jonas is stunned. He's not sure what to do next.

JULIAN
Object in question not made of
Obsidian.

JONAS
No shit.

JULIAN
Not made of fecal matter either.
You are most likely correct.

JONAS

You guys, dump your phones and go to the spot I told you. I'll meet you there in a thirty minutes.

Jonas tosses his cell-phone into a dumpster and drives off.

INT. GARAGE - DAY

Nora stomps on the cell-phone. She then looks at Freddie.

NORA

Where the Eagles climb and the panties drop.

Nora waits for Freddie to tell her what that means.

FREDDIE

Why are you looking at me?

NORA

Excuse me?

FREDDIE

Like I've seen a pair of panties drop in my lifetime.

NORA

You're kidding, right?

FREDDIE

Crazy as it may be, high school girls seem immune to my charms.

Nora can't believe it. So much for the plan.